

PLACEMENT AUDITIONS

AUDITIONER BASICS *Give 100% Effort · Take A “Creative Risk” · Showcase your talents and abilities · Be supportive of others at the audition*

All campers for TAP Junior, TAP Senior, and TAP Advanced are required to audition at the beginning of camp. Auditions are held for many reasons. The staff will get the opportunity to know all the campers and their strengths and weaknesses in all types of performance. Additionally the staff will be able to make casting decisions about the final showcase, place campers in the correct class levels, and make sure that all classes are challenging and appropriate. All campers will participate in multiple sections of the audition. The audition process will be conducted in a professional and encouraging environment. It will be fun, but we are expecting your personal best.



YOU WILL BE CALLED IN ONE-AT-A-TIME TO SLATE. YOUR SLATE WILL CONSIST OF THE FOLLOWING COMPONENTS: YOUR FULL NAME, WHERE YOU ARE FROM & SOMETHING INTERESTING ABOUT YOU.

EXAMPLES OF "INTERESTING" RESPONSES:

- YOUR PREVIOUS TRAINING
- FAVORITE SHOWS
- PEOPLE WHO HAVE INSPIRED YOU
- FUTURE GOALS OR ENDEAVORS
- RECENT SUCCESSES
- REASON FOR COMING TO THIS CAMP

NOTE: THESE ARE JUST EXAMPLES; YOU SHOULD BE CREATIVE WITH YOUR RESPONSES!

Junior Camps

TIPS FOR NON-DANCERS

If you learn more slowly, stand toward the front, play close attention and ask questions. Have personality! Even if you don't feel comfortable, look like you are having a great time! Sell it! If you mess up a dance step, don't worry about it. Choreographers know they can eventually teach you the steps. We'd much rather have someone who has loads of personality than an expressionless person executing steps perfectly.

TIPS FOR NON-SINGERS

Sing out! Try to fill the room with your voice, even if you make a mistake. Sell the song! Singing is about storytelling. Even if you're not the best singer you can still use your voice to tell us a story. Act like you're having fun and enjoying yourself even if you're scared to death. Remember: We all want you to succeed. We are not judging you. It is perfectly fine if you make a mistake. (Don't worry, we've all been in your shoes before.)

We will be looking for poise, articulation, stage presence, eye contact, believability, diction, vocal projection & sincerity. We are not looking for comedy, silliness or skits.

DANCING

A jazz combination will be taught to everyone and you will perform in small groups. Please wear either jazz shoes or tennis shoes to the audition.

We will be looking for poise, stage presence, facial expressions, confidence, clarity of steps, memory for steps, sense of style, use of body & self-awareness.

SINGING

We will teach you a song from a Broadway show of our choosing and you will each sing part of that song, first in groups and then as a solo. EVERYONE will sing alone at some point!

We will be looking for poise, articulation, stage presence, eye focus, expression, interpretation, diction, vocal projection, musicianship & rhythm.



Senior Camps

MONOLOGUES

Selecting a monologue Find a monologue from a play, not written for a monologue book. Check your local library, bookstore or the internet. It is always best to read the entire play before you begin work on a monologue. Make sure that you select material that has an age range you can play convincingly. Preparing a monologue. Based on the play and the character, answer the following questions: 1) Who are you and what is your personality like? 2) Where are you? 3) When is it? What century, year? 4) What time of year? What time of day? 5) Who are you talking to? 6) What do you want from them – or want to prevent them from doing?

SONGS

Consider these basic tips: 1) Know your music/song. 2) Know your tempo (how fast or slow you perform the song). 3) Know exactly where you will begin and where you will end. 4) Know the accompaniment: how it sounds in relation to the musical line you are singing. 5) Use good posture. 6) Find a focus point. Don't let your eyes roll around. Pick a spot and visualize the person you are singing to.

WHAT THE AUDITIONERS WILL BE LOOKING FOR

How much energy and effort you put into your performance and how well you relay the meaning of the song to the audience. Are you confident with the material? Are you on pitch, in rhythm and properly projecting? Expression and interpretation. Showmanship/Expression: put the style of the piece in your body and face. Confidence: show the choreographer that you are comfortable and confident with the combination. Dance technique: show proper technique including body alignment, spatial awareness, rhythm, clarity of steps, etc.

Campers will audition in front of the staff and other campers. Each camper has no more than five minutes to present his/her audition.

WHAT TO PREPARE

ACTING MAJORS: 2 contrasting 1-2 minute monologues.

MUSICAL THEATRE MAJORS: 32 bar cut of a song from musical theatre repertoire (optional to do a 2nd contrasting song), 1-minute monologue from a published play, and a 1-minute dance in the style of your choice (optional). Total audition time should not exceed 4 minutes.

FILMMAKING MAJORS: Present a selection of previous work or intended work.

REQUIREMENTS AND TIPS

MONOLOGUES The monologues must be from a published play. The monologues must be contrasting and at least one of them must be from contemporary literature.

SONGS Your songs should be 32 bars cuts. You are required to sing one selection, but may prepare an additional contrasting song. Songs must be performed with our piano accompanist. Bring the sheet music in the correct key. No a capella.

DANCES The solo dance presentation may be choreographed by the auditioner, a fellow dancer, a dance instructor or it may be taken from an original professional source. Musical accompaniment, if any, must be provided by the camper on compact disc. This piece should feature the area of dance in which you are most proficient and feel most comfortable. Dance should be less than 1 minute.

FILMMAKERS Campers are encouraged to be as creative as necessary in showing the directors and other campers their background and experience. Feel free to use multi media. Below are merely suggestions.

- A complete film project
- Any piece of a film project
- A treatment for a proposed film project
- A Presentation about a film that had an impact on you

Show materials that you are proud of. Use your talents to present the material in a creative fashion. If your resume is short, show your enthusiasm for the craft by using fictitious projects.



Senior Advanced

ACTING MAJORS

Present two contrasting monologues, each approximately two minutes in length. We'd like to see two completely different characters from two different plays and play genres. You may choose one classical and one modern piece. You may choose one comedy and the other dramatic. Each piece should be a character from a play. The character should be an appropriate age range, but can be a stretch for you. We are looking for evidence of a true understanding of both the character and full context of the monologue. If you are a singer, please prepare one 32-bar song as well.

MUSICAL THEATRE MAJORS

Present two contrasting songs from musical theatre repertoire and one monologue from a play. Be sure one song is up-tempo and the other is a ballad. Additionally, you may want to choose one dramatic and one comedic and consider making one classic and one contemporary. Songs must be performed with a piano accompanist or an accompaniment tape (if sending a video). No a capella.

ALL SENIOR ADVANCED CAMPERS

Bring your headshot and resume (if you have them). Send an e-mail as soon as possible outlining the audition materials that you have prepared. List all songs and what shows they are from. List all monologues and what plays they are from.

TAP Advanced campers need not prepare additional materials for TAP Senior. You will present your materials during the auditions on the first Monday of camp. We will schedule your private lessons after the auditions.

